



***Modul #05***

**TE3113**

**SISTEM KOMUNIKASI 1**

***RECEIVER FM & AGC:***

*Superheterodyne, Demodulator FM,*

*FM Stereo, AGC*

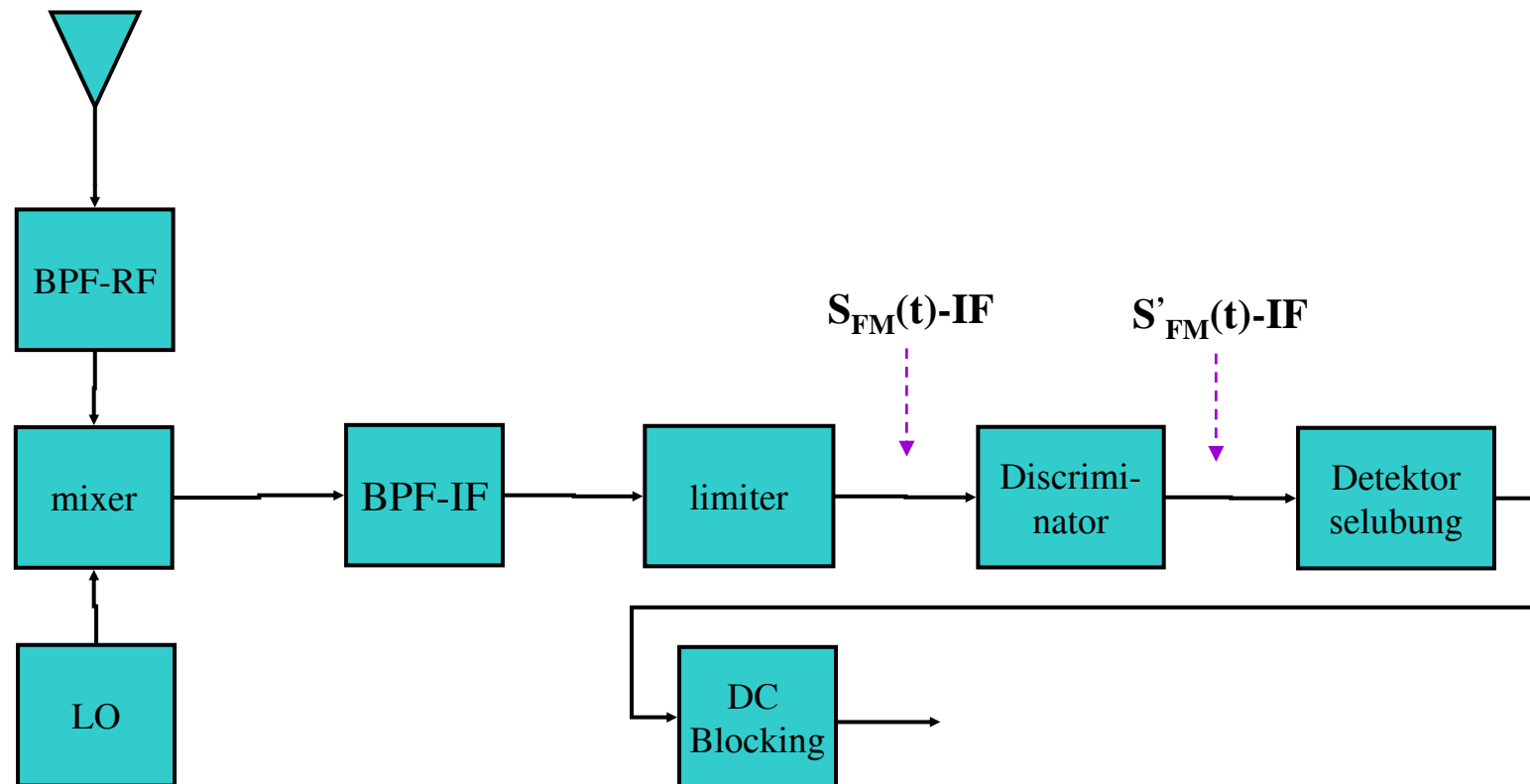
*Kelas TE-29-02*

**Program Studi S1 Teknik Telekomunikasi  
Departemen Teknik Elektro - Sekolah Tinggi Teknologi Telkom  
Bandung – 2007**

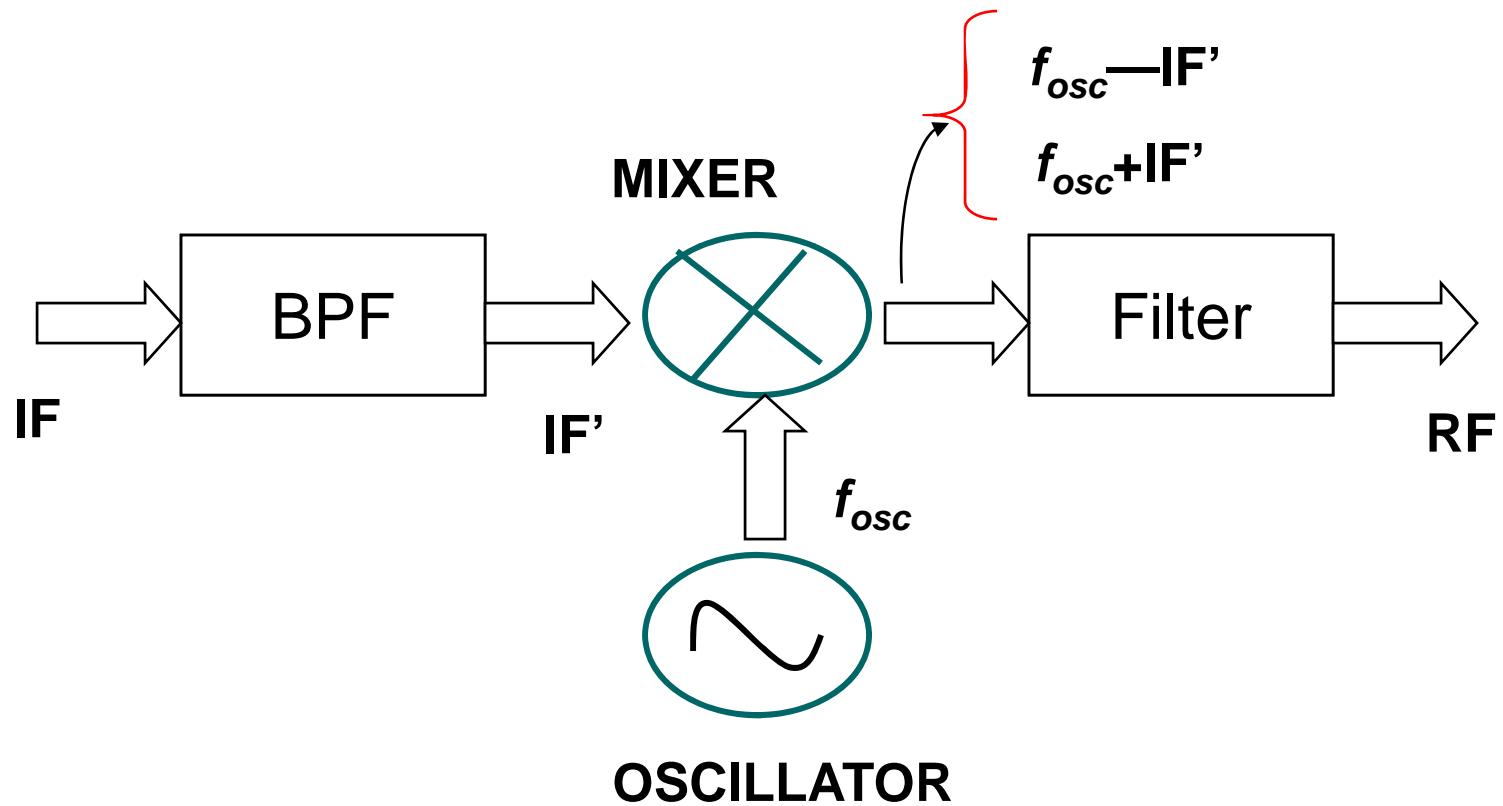
# FM receiver



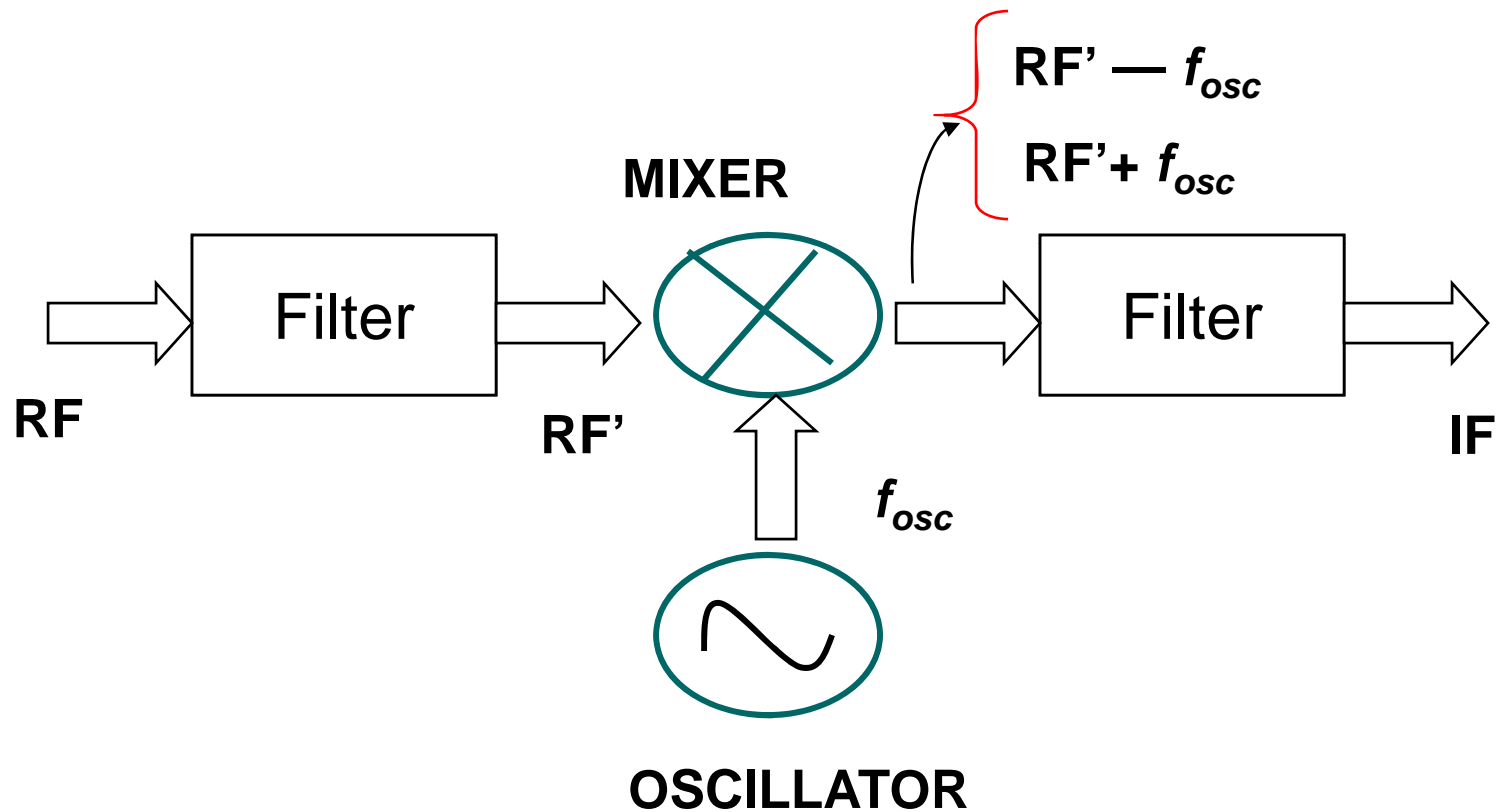
- FM receiver is similar to the superheterodyning (down converting) layout:



# Up Converter (di Pemancar)



# Down Converter (di Penerima)



# Limiter



- A limiter is a circuit whose output is constant for all input amplitudes above a threshold
- Limiter's function in an FM receiver is to remove unwanted amplitude variations of the FM signal



# Demodulasi Sinyal FM



## Dengan menggunakan diskriminator/differensiator

- Pada sinyal FM, informasi terkandung pada frekuensi sinyal FM

$$S_{FM}(t) = A_c \cos \left[ 2\pi f_{IF} t + 2\pi k_f \int_0^t m(t) dt \right]$$

- Jika dilakukan diferensiasi terhadap  $S_{FM}(t)$  ( $\Rightarrow$ keluaran discriminator) didapat :

$$S'_{FM}(t) = A_c \left[ 2\pi f_{IF} + 2\pi k_f m(t) \right] \sin \left( 2\pi f_{IF} t + 2\pi k_f \int_{-\infty}^t m(t) dt \right)$$

Informasi terkandung pada bagian **selubung** dari  $S'_{FM}(t)$

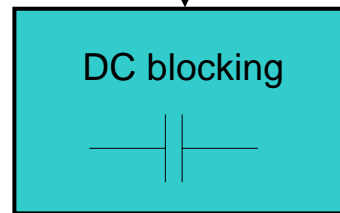
# Demodulasi Sinyal FM



- Keluaran detektor selubung (masukan DC blocking):

$$S(t) = A_c [2\pi f_c + 2\pi k_f m(t)]$$

selubung dari  $S'_{FM}(t)$



- Keluaran DC blocking:

$$\hat{m}(t) = A_c 2\pi k_f m(t) = C.m(t)$$

# Discriminator

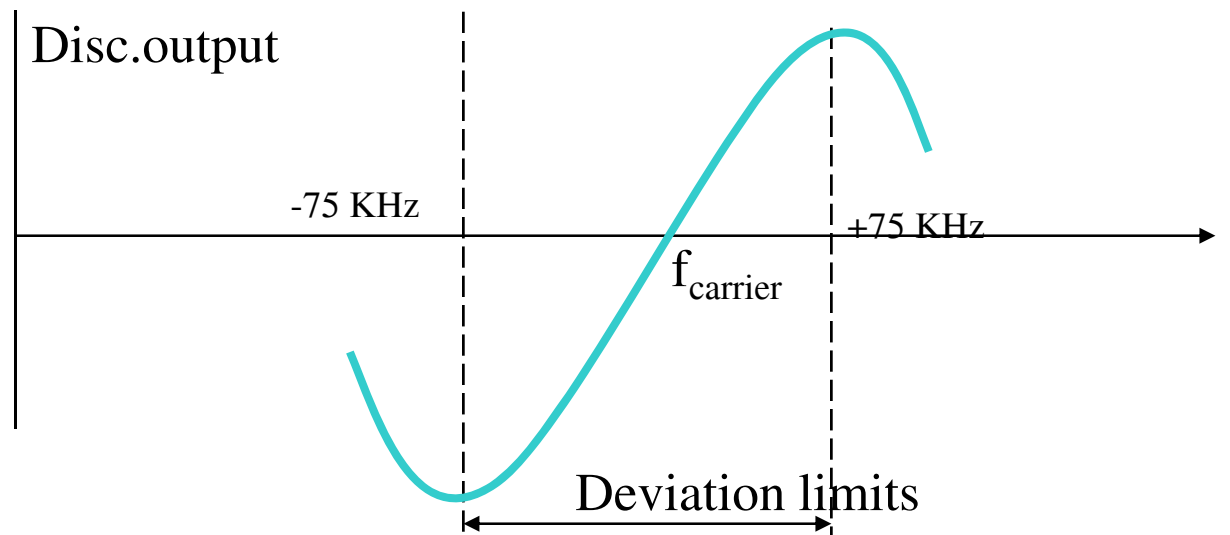


- The heart of FM is this relationship

$$f_i(t) = f_c + k_f m(t)$$

- What we need is a device that linearly follows inst. frequency

$f_{\text{carrier}}$  is at the IF frequency  
Of 10.7 MHz

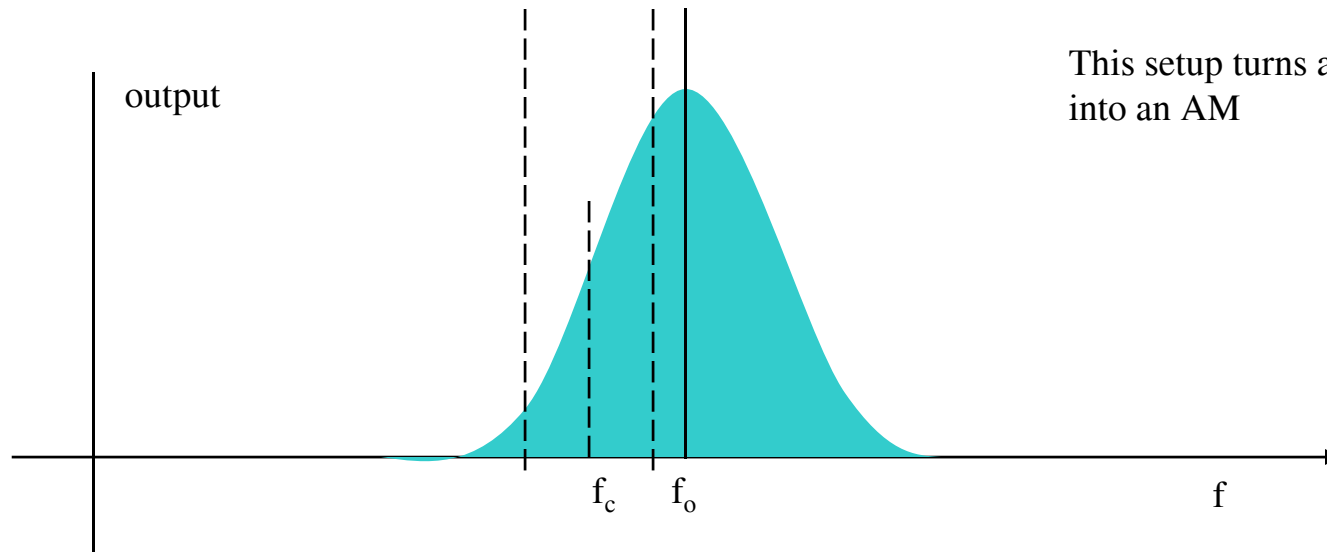




# Examples of discriminators



- Slope detector - simple LC tank circuit operated at its most linear response curve



This setup turns an FM signal into an AM

# Commercial FM

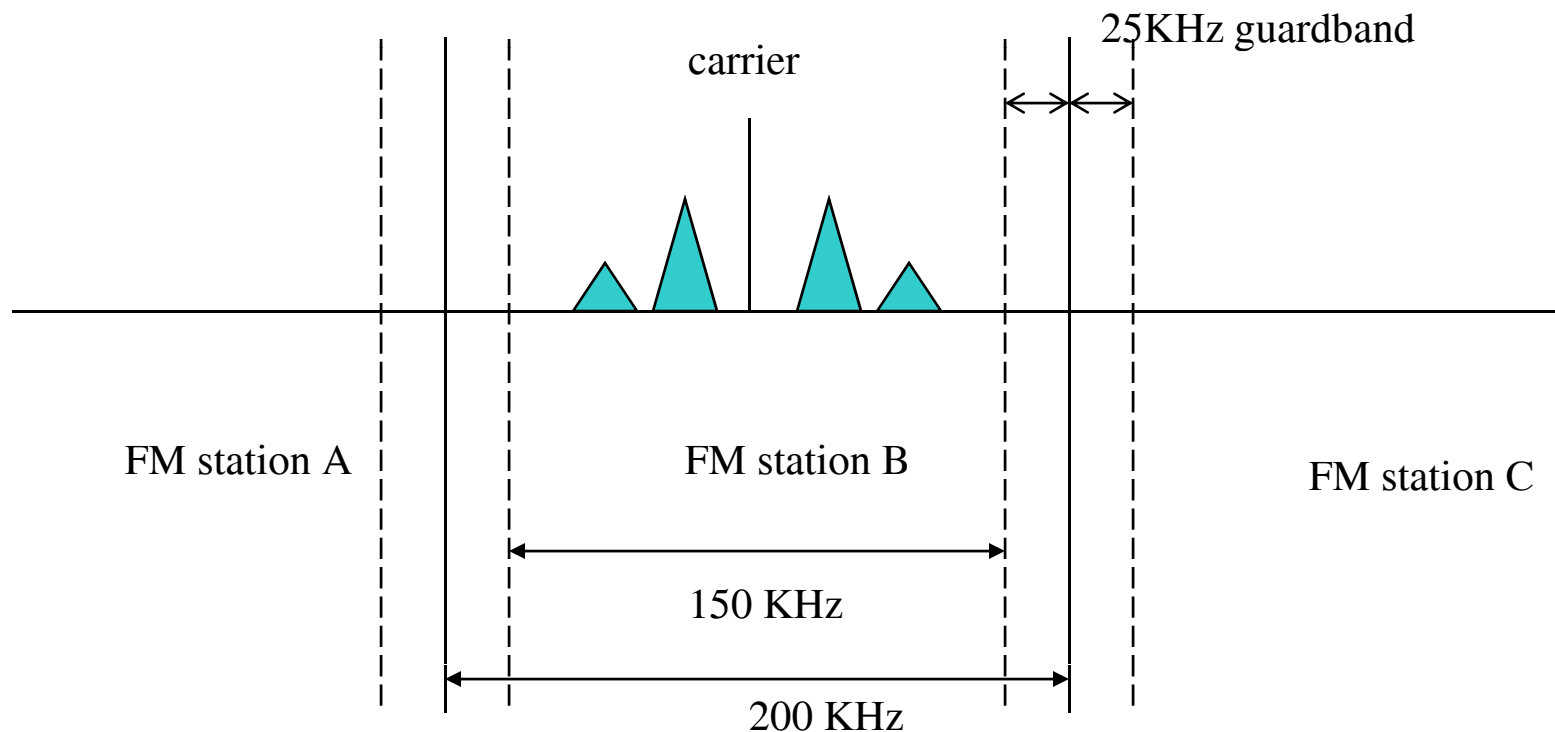


- Commercial FM broadcasting uses the following parameters
    - Baseband: 15KHz =  $W = f_m$
    - Deviation ratio: 5
    - Peak freq. Deviation = 75KHz
- ➔  $B_{FM} = 2(\beta + 1)W = 2 \times 6 \times 15 = 180 \text{KHz}$

# Commercial FM spectrum



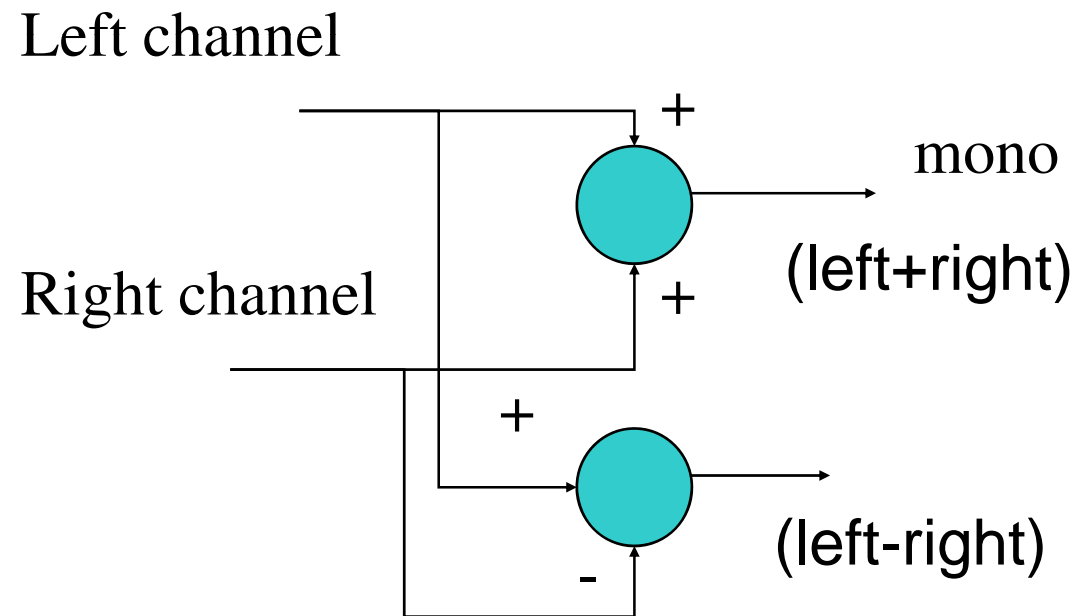
- The FM landscape looks like this



# FM stereo:multiplexing



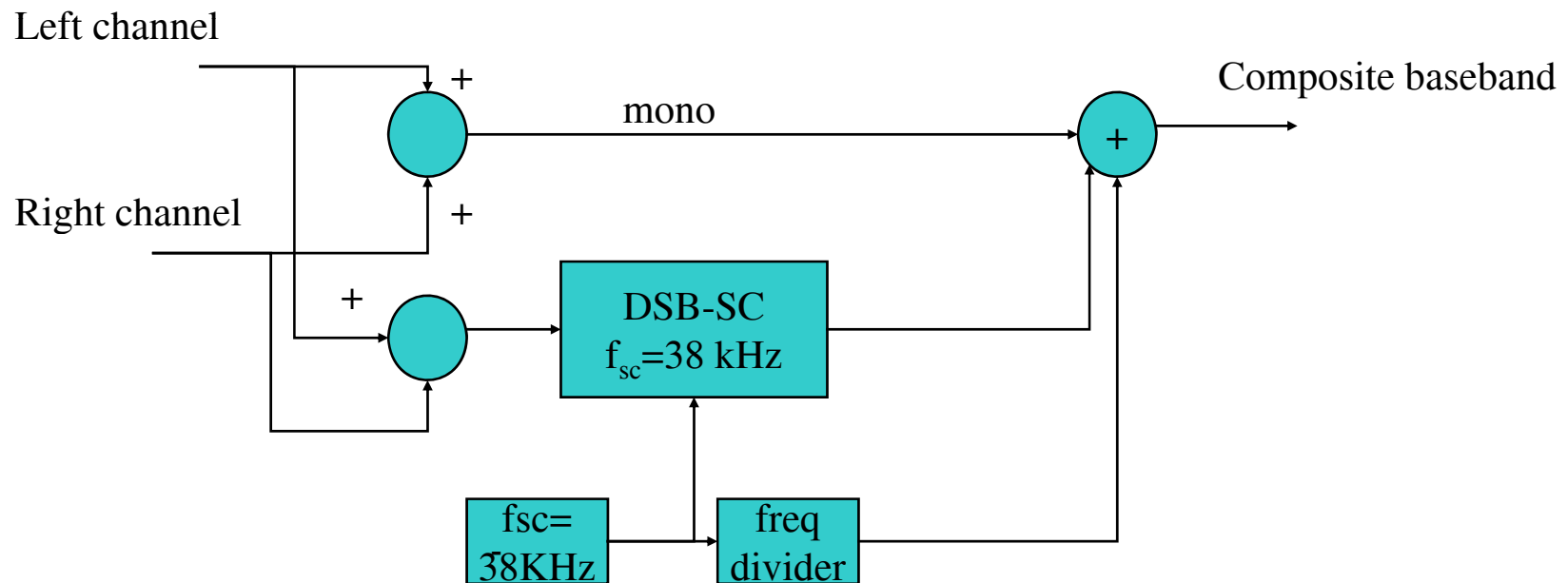
- First, two channels are created; (left+right) and (left-right)
- Left+right is useable by monaural receivers



# Subcarrier modulation



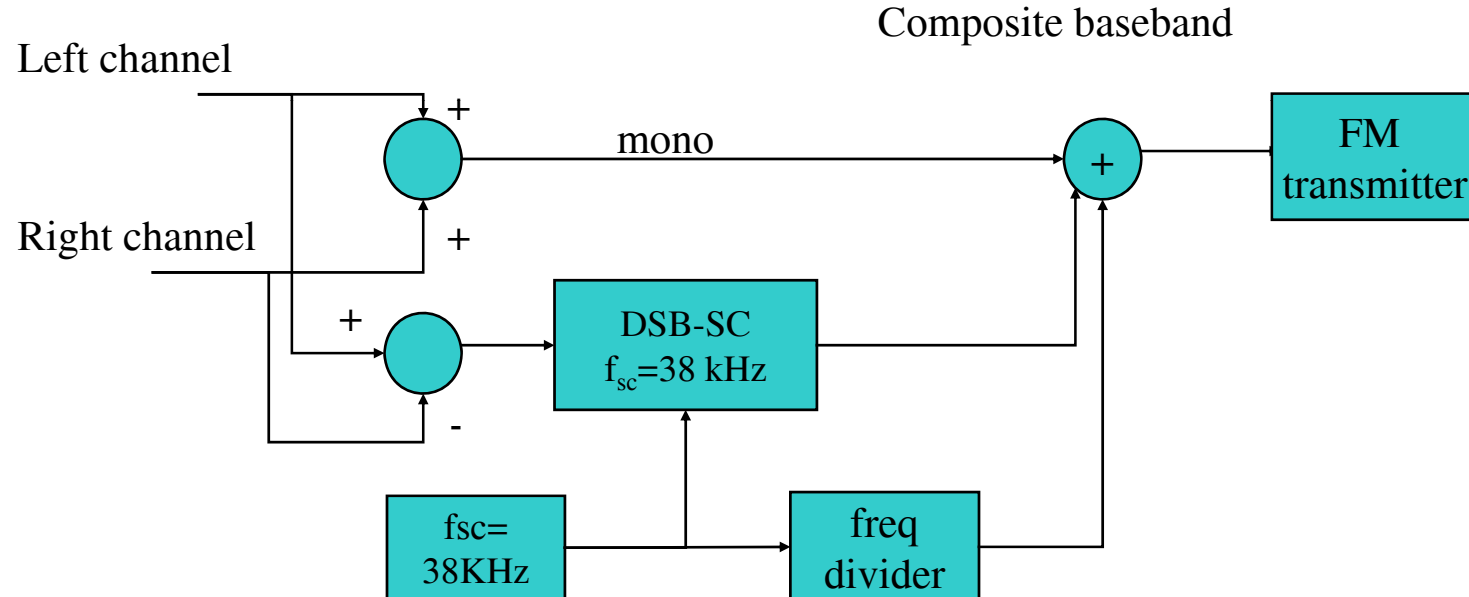
- The mono signal is left alone but the difference channel is amplitude modulated with a 38 KHz carrier



# Stereo signal



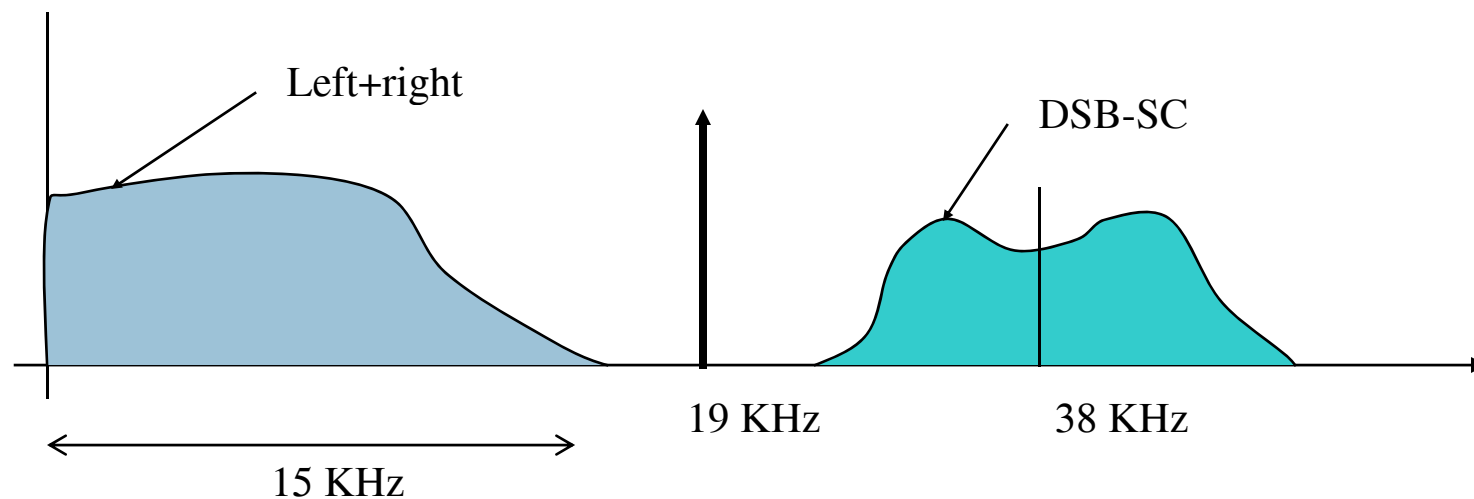
- Composite baseband signal is then frequency modulated



# Stereo spectrum



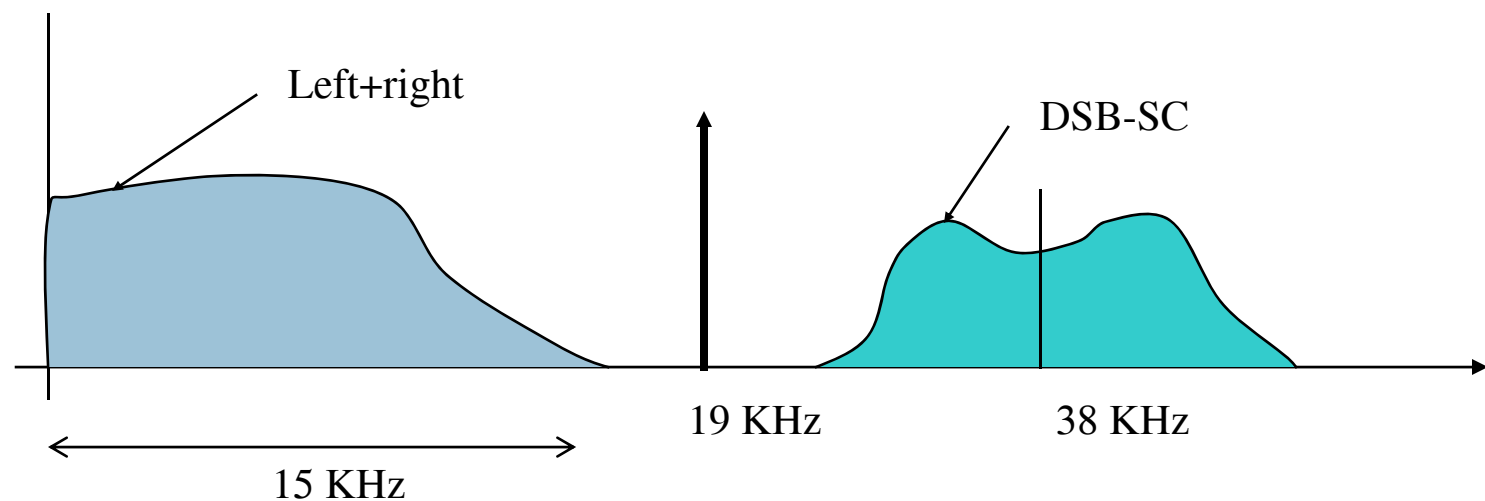
- Baseband spectrum holds all the information. It consists of composite baseband, pilot tone and DSB-SC spectrum



# Stereo receiver

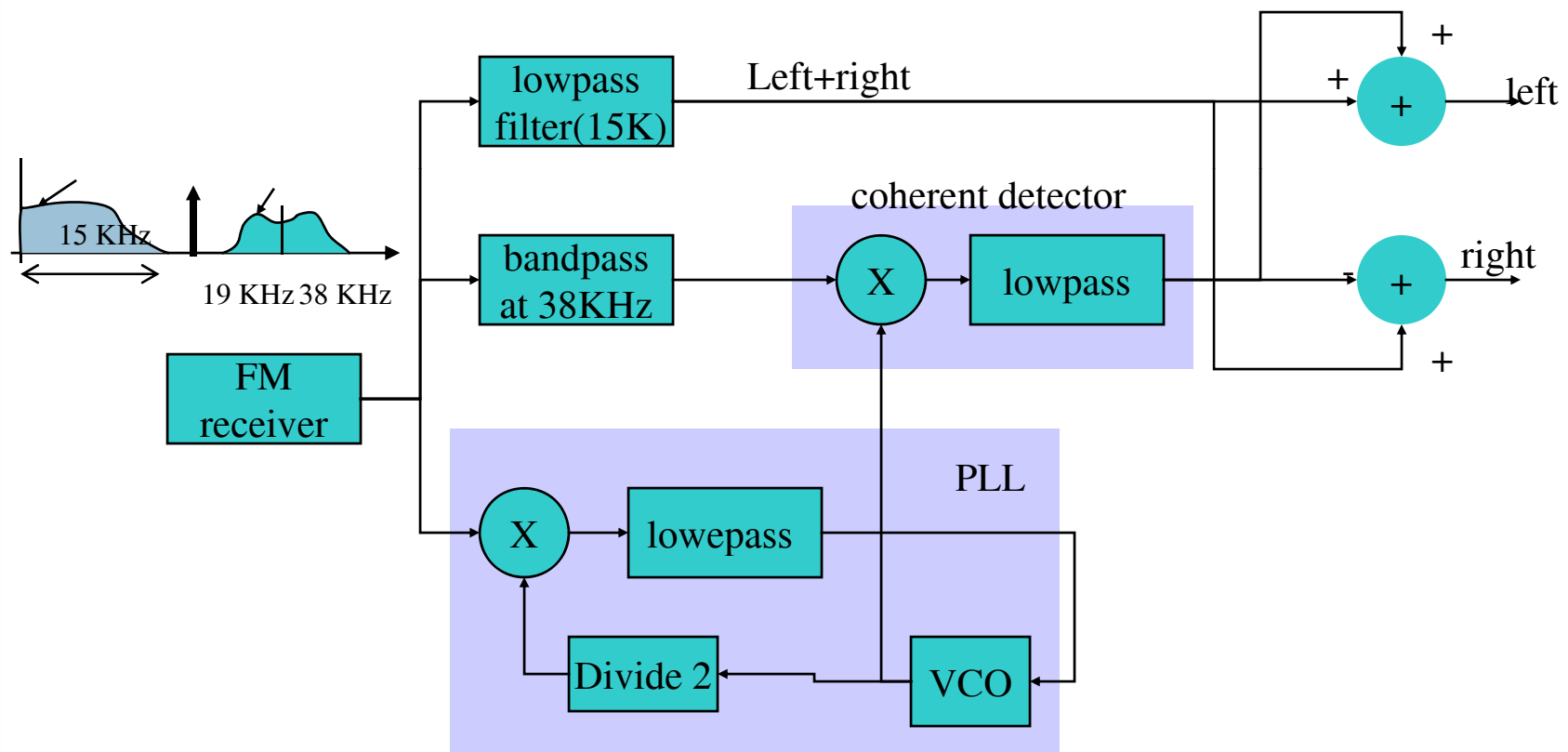


- First, FM is stripped, i.e. demodulated
- Second, composite baseband is lowpass filtered to recover the left+right and in parallel amplitude demodulated to recover the left-right signal

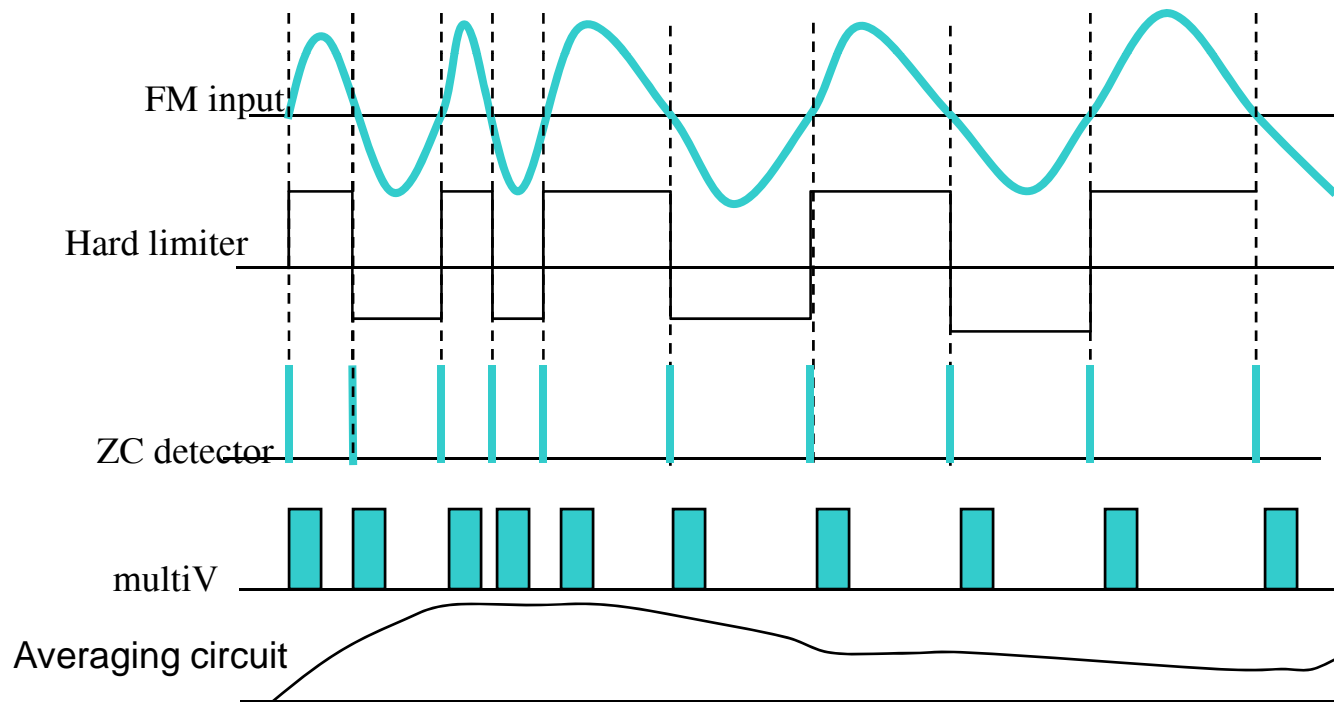
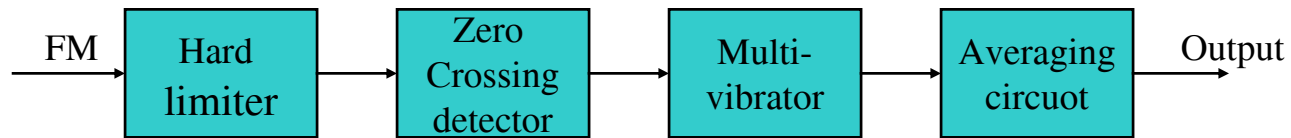




# Stereo receiver diagram

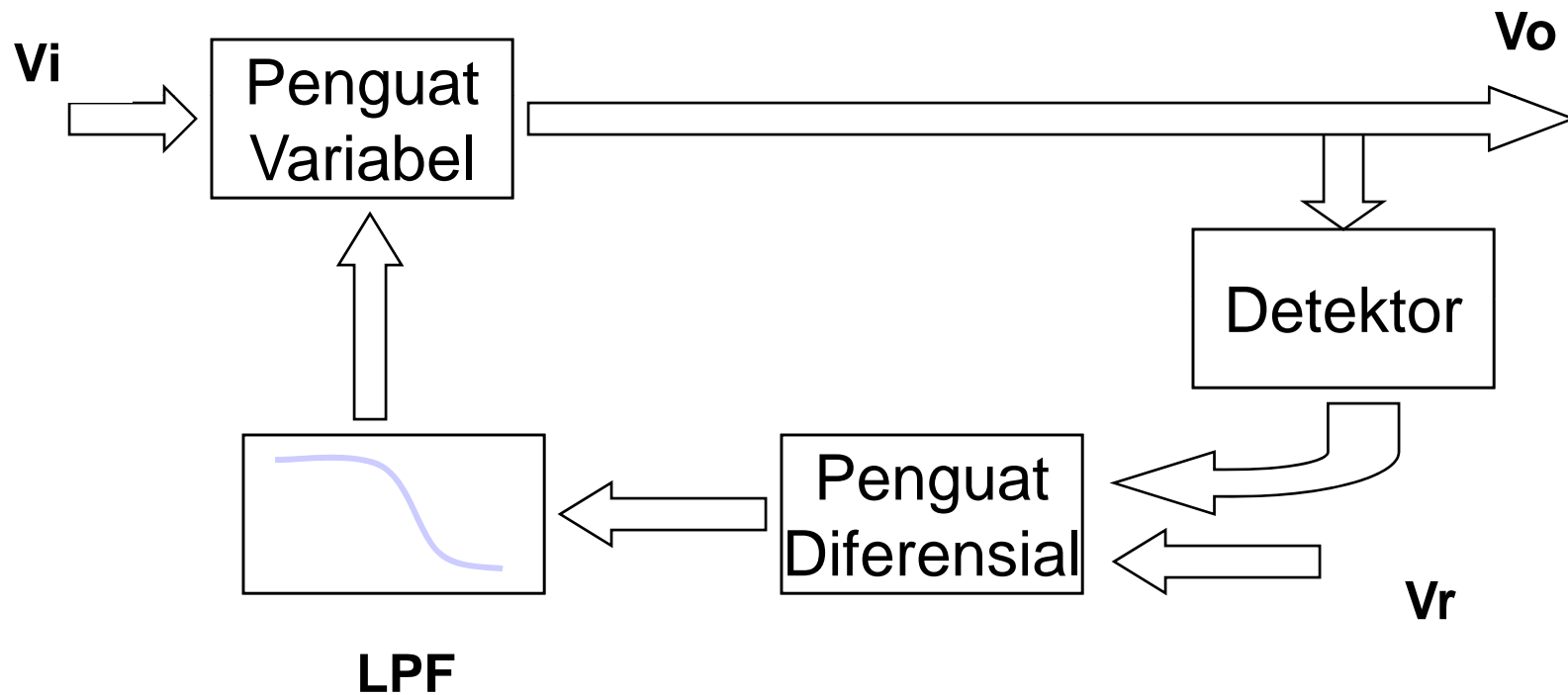


# Zero crossing detector



more frequent  
ZC's means  
higher inst freq  
in turn means  
Larger message  
amplitudes

# AGC (Automatic Gain Control)



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